

Reframing colonial photographic encounters

with Cecilia Järde mar

Image: Anna Ekman & Cecilia Järde mar. Temporary Monument to the Porters of Kingoyi, 2016.

Photo Impulse presents

May, 09

Seminar #1 - Reframing colonial photographic encounters

A seminar exploring issues around reopening colonial photographic archives today. How can we, as artists and researchers enter into the archive and deal with the aftermath of the colonial past in the present? How can we carry the photographic archive, and all the possible narratives contained within it, into the future? Ariella Azoulay argues that imperial archives must be approached with a sense of high alert - the seminar and workshop will explore what that can mean in practice.

Program

10:00 - 12:30

Presentation of the intercultural artistic collaboration *Les Archives Suédoises* based around a pile of glass-plate negatives photographed by Swedish missionaries in the Congo between 1880 -1935. The project, which resulted in a book and a series of exhibitions in the Congo DR and Sweden explores how artists can intervene in processes of trauma, memory and historiography, attempting to reframe the unequal exchange of the past into a radical co-presence in the present.

Lunch break

14:00 - 16.30

Workshop around the ethics of working in colonial archives. We will identify and discuss problems, and explore a range of approaches used by artists working with archival materials.

Inscription required to the email icnova@fcs.unl.pt

Auditorium

Museu de História
Natural e Ciência

Bio

Swedish/Portuguese artist Cecilia Järde mar has a PhD in Photography from the Royal College of Art, and has exhibited and published internationally. Her photographic, performance and video works have been shown in Sweden, Israel, Mexico, Switzerland, Russia, the UK and Germany, and her writings have been published by the Whitechapel Gallery and Riding House press, among others. For the past 2 years she has worked collaboratively with artists Anna Ekman and Freddy Tsimba, and together they have curated exhibitions for Musée D'Art Contemporain in Kinshasa, Gävle Konsthall, The Centre of Photography, Stockholm and Jönköpings Länsmuseum. A monograph of their work will be published by Sailor Press to coincide with their exhibition at Kalmar Konstmuseum opening in June 2019. Järde mar is a lecturer in Fine Art at Konstfack University of Arts in Stockholm, and artist-in-residence at Linnaeus University during spring 19.